

**CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY,  
KANPUR**



**Music Department**

**Bachelor of performing Arts (BPA) TABLA**

**Syllabus of**

**3 year Bachelor of performing Arts (BPA) TABLA**

**Session 2025-26 Onwards**

## बोर्ड ऑफ़ स्टडीज़ की मीटिंग के संबंध में


B.P.A. गायन वादन एवं कथक नृत्य पाठ्यक्रम के अंतर्गत नवीन पाठ्यक्रम संरचना हेतु संगीत विषय में बोर्ड ऑफ़ स्टडीज़ की मीटिंग दिनांक 19 फ़रवरी को प्रातः 11 बजे से ऑनलाइन/ऑफ़लाइन माध्यम से जा रही है ।

बोर्ड ऑफ़ स्टडीज़ के माननीय सदस्यों/विशेषज्ञों से विनम्र निवेदन है कि कृपया इस मीटिंग में सम्मिलित होकर नवीन पाठ्यक्रम संरचना हेतु विचार विमर्श कर उचित मार्गदर्शन प्रदान करें ।

- 1 ममता अग्रवाल, एस0एन0सेन, पी0जी0 कॉलेज, कानपुर – सदस्य
- 2 डॉ0 सुनीता द्विवेदी, जुहारी देवी गर्ल्स डिग्री कॉलेज, कानपुर – सदस्य
- 3 डॉ0 निशा पाठक, कानपुर विद्या मन्दिर, पी0जी0 कॉलेज, कानपुर – सदस्य
- 4 प्रो0 प्रेम मलिक, इलाहाबाद विश्वविद्यालय, प्रयागराज (इलाहाबाद) – सदस्य
- 5 प्रो0 संगीता पंडित, बी0एच0यू0, वाराणसी – सदस्य
- 6 प्रो0 सृष्टि माथुर, भातखण्डे संस्कृत विश्वविद्यालय, लखनऊ – सदस्य
- 7 डॉ0 विधु खरे, वर्धा विश्वविद्यालय – सदस्य
- 8 डॉ0 शोभित कुमार नाहर, निदेशक, यू0पी0 संगीत नाटक अकादमी – सदस्य
- 9 डॉ0 राजकुमार त्रिपाठी, विभागाध्यक्ष, संगीत विभाग, छ.शा.म.वि.वि., कानपुर – विषय विशेषज्ञ

धन्यवाद सहित ।

कानपुर

  
Prof. Sangita Srivastava  
Co-Convener - Music  
C.S.U.M. University, Kanpur  
प्रोफ़ेसर संगीता श्रीवास्तव  
संयोजिका – डिपार्टमेंट ऑफ़ म्यूजिक  
छत्रपति शाहू जी महाराज विश्वविद्यालय,

# Institute of creative and performing arts

## Course for I- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for I-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

S. No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310101T1	History of Indian taal vadya	Theory	4			25	75	100	4
2	Core	BPA310102T2	Applied theory of Hindustani taal	Theory	4			25	75	100	4
3	Core	BPA310103P1	Stage performance / participation	Practical			8	25	75	100	4
4	Core	BPA310104P2	Hindustani talas and layas	Practical			8	25	75	100	4
5	Core	BPA310105P3	Viva voce	Practical			8	25	75	100	4
<b>Total</b>										<b>500</b>	<b>20</b>

Course Code – BPA310101T1

Course Title – History of Indian taal vadya

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Origin of Tabla	16
UNITS II	Introduction of Tabla	16
UNITS III	General study of Basic Talas	16

**Topics in details:**

Unit I – ताल वाद्यों का उद्गम विकास

Unit II - ताल वाद्य का परिचय एवं महत्व

Unit III – तीन ताल , झपताल

**Internal Assessment Examination****Internal Assessment – 25 Marks****Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks****End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310102T2

Course Title – Applied theory of Hindustani taal

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Basic Components of table	16
UNITS II	Analysis of Bos	16
UNITS III	Life Sketch of Ustad Allah Rakha Khan & Pt. Samta Prasad	16

**Topics in details:**

Unit I – तबला वाद्य के अंग

Unit II – तबला वाद्य के वर्णों का साधारण ज्ञान

Unit III – Life Sketch of Ustad Allah Rakha Khan &amp; Pt. Samta Prasad

**Internal Assessment Examination****Internal Assessment – 25 Marks****Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks****End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310103P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	One Kaida in Teentaal	16
UNITS II	Thekas various taal	16

#### Topics in details:

Unit I – One Kaida in Teentaal with four paltas & Tihai

Unit II – Jhaptaal, Ektaal & Rupaktaal

#### Internal Assessment Examination

##### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

##### End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310104P2

Course Title – Hindustani talas and layas

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Tukdas in Teentaal	16
UNITS II	Study of Parans	16

**Topics in details:**

Unit I – One Simple & One Chakkardar Tukda in Teentaal

Unit II – One Simple & One Chakkardar Parans in Teentaal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310105P3

Course Title – Viva voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of Chakkardar Compositions	16
UNITS II	Taali Khali in Teentaal & Jhaptaal with padhant	16

**Topics in details:**

Unit I – Tukda, Paran, Tihai

Unit II – Taali Khali in Teentaal & Jhaptaal with padhant

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

## Course for II- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for II-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

S.No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310201T1	Analytical study of taal and laya	Theory	4			25	75	100	4
2	Core	BPA310202T2	Basic history of music	Theory	4			25	75	100	4
3	Core	BPA310203P1	Performance of choice taals	Practical			8	25	75	100	4
4	Core	BPA310204P2	Stage performance / participation	Practical			8	25	75	100	4
5	Core	BPA310205P3	Viva voce	Practical			8	25	75	100	4
<b>Total</b>										<b>500</b>	<b>20</b>

Course Code – BPA310201T1

Course Title – Analytical study of taal and laya

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Fundamental components of table	16
UNITS II	Comparative study of laya & taal	16
UNITS III	Basic introduction of Gharana	16

### Topics in details:

Unit I – Laya, Maatra, Taali & Khali

Unit II – Thah, Dugun & Chaugun layakari

Unit III – Delhi and Banaras gharana

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310202T2

Course Title – Basic history of music

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of Naad, Swar & Saptak	16
UNITS II	History of Tabla	16
UNITS III	Life Sketch	16

**Topics in details:**

Unit I – Taiyari, Safai, Bandish ki vyakhya

Unit II – Tabla ki Utpatti & Gharana

Unit III – Ustad ahmad jaan thirkawa

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310203P1

Course Title – Performance of choice taals

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Performance of Peskar in	16
UNITS II	Performance in Teentaal	16
UNITS III	Padhant of composition in Roopak Taal	16

**Topics in details:**

Unit I - Teentaal

Unit II – Kayda, with four paltas & Tihai

Unit III – One Tukda

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	

Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester
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Course Code – BPA310204P2

Course Title – Stage performance/ participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of Chakkardar Composition	16
UNITS II	Padhant of Theka in various laykari	16

**Topics in details:**

Unit I –Tukda, Paran & Tihai

Unit II – Chartaal & Tivra Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310205P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

<b>UNITS</b>	<b>TOPICS</b>	<b>TEACHING HOURS</b>
UNITS I	Knowledge of padhant	16
UNITS II	Clear Bol padhant of any composition in Teentaal	16

**Topics in details:**

Unit I – Tukda, Paran & Tihai

Unit II –Kaida, Tihai, Paltas & any Teentaal composition

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

<b>Assessment Component</b>	<b>Weightage (%)</b>	<b>Marks</b>	<b>Details</b>
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

## Course for III- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for III-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

S. No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310301T1	Contribution in Indian music and dance	Theory	4			25	75	100	4
2	Core	BPA310302T2	Analytical study of taal and laya	Theory	4			25	75	100	4
3	Core	BPA310303P1	Performance of choice taal	Practical			8	25	75	100	4
4	Core	BPA310304P2	Stage performance / participation	Practical			8	25	75	100	4
5	Core	BPA310305P3	Viva voce	Practical			8	25	75	100	4
Total										<b>500</b>	<b>20</b>

Course Code – BPA310301T1

Course Title – Contribution in Indian music and dance

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Lucknow & Banaras Gharana in detail	16
UNITS II	Varnas of Tabla	16
UNITS III	Laykari in Thah, Dugun, Chaugun	16

### Topics in details:

Unit I – Bandisho & Kaido ki Tulna

Unit II – Ta, Din, Thun, Gadi etc.

Unit III – Laykari in Thah, Dugun, Chaugun of Teental & Jhaptaal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310302T2

Course Title – Analytical study of taal and laya

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Life Sketch	16
UNITS II	Study of Dhrupad & Dhamar Style	16
UNITS III	Life Sketch	16

**Topics in details:**

Unit I – Pt. Bhavani Shankar & Ustad Allah Rakha Khan

Unit II – Dhrupad & Dhamar Style

Unit III – Kishori Amonkar & Sitara Devi

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
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Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310303P1

Course Title – Performance of choice taal

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Presentation of composition in Jhaptaal	16
UNITS II	Performance of Jhaptaal	16

**Topics in details:**

Unit I – One Peshkar with four Paltas and Tihai

Unit II – One Kaida with four Paltas and Tihai

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310304P2

Course Title – Stage Performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Knowledge of Laggies	16
UNITS II	Knowledge of Theka	16

**Topics in details:**

Unit I – Knowledge of Laggies in Kahrawa Taal

Unit II – Deepchandi & Adachautaal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310305P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Padhant of Theka	16
UNITS II	Padhant of any composition in Teen Taal	16

**Topics in details:**

Unit I – Deepchandi & Adachautaal in ekgun, dugun & chaugun

Unit II – One Farmaishi Chakkardar

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

## Course for IV- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for IV-Semester**      No. of Lectures- Tutorials- Practical (in hours per week)

S.No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310401T1	Brief study of music	Theory	4			25	75	100	4
2	Core	BPA310402T2	Analytical study of taal and laya	Theory	4			25	75	100	4
3	Core	BPA310403P1	Stage performance / participation	Practical			8	25	75	100	4
4	Core	BPA310404P2	Choice taal and performance	Practical			8	25	75	100	4
5	Core	BPA310405P3	Viva voce	Practical			8	25	75	100	4
<b>Total</b>										<b>500</b>	<b>20</b>

Course Code – BPA310401T1

Course Title – Brief study of music

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Introduction of Gharana	16
UNITS II	Tigun & Chaugn Layakari	16
UNITS III	Life Sketch	16

### Topics in details:

Unit I – Farrukhabad & Punjab Gharana

Unit II – Rupak, Ektaal & Teentaal

Unit III – Pt. Kishan Maharaj & Pt. Nikhil Ghosh

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310402T2

Course Title – Analytical study of taal and laya

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of thumri & Tappa Gayan Shaili	16
UNITS II	Definitions	16
UNITS III	Life Sketch	16

#### Topics in details:

Unit I – Thumri & Tappa Gayan Shaili

Unit II – Definition of Kaida & Peshkar with example in prescribed talas

Unit III – Ustad Amjad Ali Khan & Pt. Birju Maharaj

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam

Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310403P1

Course Title – Stage performance/ participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Performance in any composition in Rupak Taal	16
UNITS II	One Kaida with 4 paltas & tihai	16

**Topics in details:**

Unit I – One Peshkar with 4 Paltas & Tihai

Unit II – Rupaktaal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310404P2

Course Title – Choice taal and performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Knowledge of Laggies	16
UNITS II	Knowledge of Bolpadhant in Rupaktaal	16

Unit I – Dadra Taal

Unit II – Tukda & Paran

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310405P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Layakari	16
UNITS II	Knowledge of any Kamali Chakkardar	16

**Topics in details:**

Unit I – Rupaktaal, Teentaal (Ekgun, Dugun, Tigun & Chaugun)

Unit II – Teen Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

## Course for V- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for V-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

S. No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310501T1	Applied music theory	Theory	4			25	75	100	4
2	Core	BPA310502T2	Study of musical compositions	Theory	4			25	75	100	4
3	Core	BPA310503P1	Stage performance / participation	Practical			8	25	75	100	4
4	Core	BPA310504P2	Choice taal performance	Practical			8	25	75	100	4
5	Core	BPA310505P3	Viva voce	Practical			8	25	75	100	4
<b>Total</b>										<b>500</b>	<b>20</b>

Course Code – BPA310501T1

Course Title – Applied music theory

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Ten Prans of Taal	16
UNITS II	Definitions	16
UNITS III	Life Sketch	16

### Topics in details:

Unit I – Ten Prans of Taal

Unit II – Farmaishi Chakkardar, Uthan & Paran

Unit III – Ustad Zakir Hussain & Pt. Nayan Ghosh

### Internal Assessment Examination

Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310502T2

Course Title – Study of musical compositions

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of khyal gayaki in details	16
UNITS II	Taal Lipi Padhyati	16
UNITS III	Life Sketch	16

#### Topics in details:

Unit I – Vilambit & Drut Khyal

Unit II – Vishnu Narayan Bhatkhande

Unit III – Pt. Anindo Chatterjee & Pt. Hari Prasad Chaurasia

### Internal Assessment Examination

Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam

Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310503P1

Course Title – Stage performance / participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Presentation of Teen Taal composition	16
UNITS II	Bol Padhant of any composition with Tali Khali in Teentaal	16

**Topics in details:**

Unit I – Kaida four paltas & tihai

Unit II – Tukda, Chakkardar Tukda & Paran

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310504P2

Course Title – Choice ragas and performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Performance of Laggies	16
UNITS II	Laykari of Taals	16

**Topics in details:**

Unit I – Kahrawa & Dadra Taal

Unit II – Teen taal, Dhamar & Pancham sawari

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310505P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Performance of Composition in Jhaptaal	16
UNITS II	Performance of Composition in Ektaal	16

**Topics in details:**

Unit I – Farmaishi Chakkardar

Unit II – Kamali Chakkardar

**Internal Assessment Examination****Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

## Course for VI- Semester

**C.S.J.M. University**

**Scheme of Examinations B.P.A. (Bachelor of Performing Arts)**

**(w.e.f. the academic session 2025-26 onwards)**

**Program- Bachelor of performing Arts (BPA) TABLA**

**Courses for VI-Semester**

No. of Lectures- Tutorials- Practical (in hours per week)

S.No.	Category	Course Code	Course Title	Theory/ Practical	Hours			Marks			Credit
					L	T	P				
1	Core	BPA310601T1	Applied music theory	Theory	4			25	75	100	4
2	Core	BPA310602T2	Study of musical compositions	Theory	4			25	75	100	4
3	Core	BPA310603P1	Stage performance / participation	Practical			8	25	75	100	4
4	Core	BPA310604P2	Choice taal and performance	Practical			8	25	75	100	4
5	Core	BPA310605P3	Viva voce	Practical			8	25	75	100	4
<b>Total</b>										<b>500</b>	<b>20</b>

Course Code – BPA310601T1

Course Title – Applied music theory

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Basic Study of All Six Gharanas of Tabla	16
UNITS II	Definition of Various Tihais	16
UNITS III	Life Sketch	16

### Topics in details:

Unit I – Basic Study of All Six Gharanas of Tabla

Unit II – Bedam, Damdar & Nauhakka

Unit III – Ustad Lateef Khan & Pt. Suresh Talwalkar

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310602T2

Course Title – Study of musical compositions

Category – Core

Credits – 4

Paper 1 – Theory

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

#### Unit wise allocation of Hours:

UNITS	TOPICS	TEACHING HOURS
UNITS I	Study of Gayan Shaily	16
UNITS II	Study of Taal lipi Padhti	16
UNITS III	Knowledge of Regional/ Folk Music	16

#### Topics in details:

Unit I – Chaturang & Trivat Gyan Shaili

Unit II – Pt. Vishnu Digambar Paluskar

Unit III – Bhajan, Chaiti, Kajri, Jhoola & Hori

### Internal Assessment Examination

#### Internal Assessment – 25 Marks

Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

#### End Semester Exam – 75 Marks

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	

Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310603P1

Course Title – Stage performance/ participation

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Stage performance in Jhaptaal	16
UNITS II	Knowledge of Laggi in taal	16

**Topics in details:**

Unit I – Kaida, Palte & Tihai

Unit II – Deepchandi Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310604P2

Course Title – Choice taal and performance

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Knowledge of Bol Padhant	16
UNITS II	Ability to play Thekas	16

**Topics in details:**

Unit I – Composition – Tukda, Tihai & Chakkardar in Jhaptaal

Unit II – Jhumrataal & Shikhar Taal

**Internal Assessment Examination**

**Internal Assessment – 25 Marks**

**Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks**

**End Semester Exam – 75 Marks**

Assessment Component	Weightage (%)	Marks	Details
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester

Course Code – BPA310605P3

Course Title – Viva Voce

Category – Core

Credits – 4

Paper 1 – Practical

Max Marks- 25+75 = 100

Total No. of Lectures – Tutorials – Practical (in hours per week) : L-T-P:4-0-0

**Unit wise allocation of Hours:**

UNITS	TOPICS	TEACHING HOURS
UNITS I	Ability to play Chakkardar composition in Rupak Taal	16
UNITS II	Ability To Play Theka of Adachautaal in different laykari	16

**Topics in details:**

Unit I – One Farmaishi Chakkardar Tukda

Unit II – Thah, Dugun, Tigun &amp; Chaugun

**Internal Assessment Examination****Internal Assessment – 25 Marks****Mid Term exam (10) + Assignment (10) + Overall performance (5) = 25 Marks****End Semester Exam – 75 Marks**

<b>Assessment Component</b>	<b>Weightage (%)</b>	<b>Marks</b>	<b>Details</b>
Internal Assessment	25 %	25	
Mid Term Exam	10 %	10	Mid Semester Theory Exam
Assignment	10 %	10	Written Assignment or projects
Overall Performance	5 %	5	Evaluation of participation, efforts, and improvement
End Semester Exam	75 %	75	
Theory Examination	75 %	75	Comprehensive theory exam at the end of the semester